## The 

HOLD IT. You now have in your hands everything you need to specify millions of envelopes: The Envelopery. Designed to be helpful in many ways, it keeps you posted on the types of envelopes available, the newest trends, important differences between envelopes, and helps you select the appropriate one for each mailing. Postage classes, envelope imprinting, and how to increase mailing returns are all subjects covered in the handy envelope selector.

## Your <br> Paper Merchant Knows

The experienced personnel at your paper merchant are the ones to talk to for pricing, availabilities, stocking and manufacturing schedules.They have a ready inventory of envelopes to fill your needs. They are always available for information or samples. So, if you can't find the information you're looking for in the Envelopery, just give them a call. Your paper merchant's staff are good people to know.

## YES, THE RIGHT POSTAL

## PROCEDURES CAN SPEED YOUR

MAIL...AND SAVE YOU MONEY!
Zip it: Zip coding, which is mandatory for bulk mail can speed up delivery. Where sorting machines actual ly "read" zip codes, more mail per hour is speeded through at every operation station. Mail minus a zip code must be held for conventional sorting at slower speeds! Be sure, too, that your own zip code shows on your return address. And for easy coding, use the National Zip Code Directory.
Addresses: For automatic machine sorting that gives you faster service, follow these simple rules:

1. City, State and Zip Code should appear in that sequence on bottom lines.
2. Delivery point must appear on the second line from the bottom, directly above the name of the city. If both a street address and post office box used, mail will be delivered to the location given on the line immediately above the city, state, and zip code.
3. Apartment, suite and room numbers should appear immediately after the street address on the right side.
4. Accounting numbers, subscription and presort codes should be entered on the line immediately above addressee's name
5. Lower right half of envelope must be kept free of printing or symbols.
6. Addresses should be placed at least 1 " in from the left and right edge of the envelope and the bottom of the last line should be at least $5 / 8^{\prime \prime}$ up from the bottom edge of the envelope. The last line should be no more than $21 / 4$ " from the bottom edge of the envelope.
7. Using block-style type, address should be in uppercase letters without punctuation.
8. Window envelope inserts should show only address in window, with at least $1 / 4^{\prime \prime}$ between address and all four edges of envelope.
For detailed Postal Addressing Standards consult U.S. Postal Service Publication 123.

## STANDARDS FOR

## LETTER-SIZE MAIL

To avoid the per-piece postal surcharge on "non-standard size" mail stick to the following: All mailpieces that are $1 / 4$ " thick or less must be rectangular, at least 5 " long and at least $31 / 2^{\prime \prime}$ high. All mailable matter must be at least .007 " thick, weigh no more than 70 pounds, and be no more than 108" in combined length and girth. Use this chart for quick size referencing:

| When Height of Envelope is | Length of Envelope Minimum | Must Be Between Maximum |
| :---: | :---: | :---: |
| $3^{1 / 2}$ | 5 | 83/4 |
| 35/8 | 5 | $3^{1 / 16}$ |
| $33 / 4$ | 5 | $93 / 8$ |
| $3^{7 / 8}$ | 5 | $9^{11 / 16}$ |
| 4 | 53/16 | 10 |
| $41 / 8$ | 53/8 | 105/16 |
| 41/4 | $5^{1 / 2}$ | 105/8 |
| 43/8 | $5^{11 / 16}$ | 1015/16 |
| $41 / 2$ | 57/8 | 10 ${ }^{15 / 16}$ |
| $4^{1 / 2}$ | 57/8 | $11^{1 / 4}$ |
| 45/8 | 6 | 111/2 |
| $43 / 4$ | 63/16 | 11/1/2 |
| $4^{7 / 8}$ | $65 / 16$ | $11^{1 / 2}$ |
| 5 | $61 / 2$ | 111/2 |
| 51/8 | $6^{11 / 16}$ | 111/2 |
| 51/4 | $6^{13 / 16}$ | 111/2 |
| 53/8 | 7 | $11^{1 / 2}$ |
| 51/2 | $71 / 8$ | $11^{1 / 2}$ |
| 5/8 | 75/16 | 111/2 |
| $53 / 4$ | $71 / 2$ | 111/2 |
| 57/8 | 75/8 | $11^{1 / 2}$ |
| 6 | $7{ }^{13 / 16}$ | $11^{1 / 2}$ |
| $61 / 8$ | 75/16 | $11^{1 / 2}$ |

To meet standard postage rate regulations the thickness of letter-size mail cannot exceed ${ }^{1 / 4}$.
Flat-size Mail Standards
Minimum: more than $11^{1 / 2^{\prime \prime}}$ long, or $6^{1 / 2 "}$ high, or more than $1 / 4^{\prime \prime}$ thick. Maximum: $15^{\prime \prime}$ long, $12^{\prime \prime}$ high, and $3 / 4^{\prime \prime}$ thick.
May be wrapped, unwrapped, sleeved, or enveloped.
For further details on Basic Mailability and Processing Categories For further details on Basic Mailability and Processing Categories
consult U.S. Postal Service Quick Reference Guide (Publication 95).

## BUSINESS REPLY MAIL

For an annual permit fee, a business reply mail (BRM) permit is available for distributing reply cards, envelopes, self-mailers, cartons, and labels. BRM allows the permit holder to receive First-Class Mail and Priority Mail back from customers by paying postage only on the mail returned. The BRM permit holder guarantees payment of First-Class Mail postage plus a per piece charge for pieces returned by the USPS. When designing a BRM mailpiece or label, mailers must consult with their local post office. The piece must conform to a specific format to qualify as BRM, including ZIP +4 code assigned by the USPS. Proofs for regular BRM should be approved by the USPS before printing. Proofs for Qualified BRM (QBRM) must be approved by the USPS. See below for a layout example for a BRM envelope. BRM templates are available on the Postal Explorer web site at http://pe.usps.gov by selecting "Mailpiece Design" in the left frame.
BASIC BRM
Annual permit: $\$ 150$
Per Piece: First Class Postage $+\$ .60$
Letter ( 1 oz. ): $\$ .37+\$ .60=\$ .97$
Card Rate: $\$ .23+\$ .60=\$ .83$
HIGH-VOLUME BRM (Return volume 950+ pieces annually) Annual permit: \$150
Per Piece: First Class Postage $+\$ .10$
Letter ( 1 oz. ): $\$ .37+\$ .10=\$ .47$
Card Rate: $\$ .23+\$ .10=\$ .33$
Additional Accounting fee: $\$ 47$
Additional Accounting fee: $\$ 475$ each separation
BASIC QBRM (Return volume 834+ pieces annually)
Annual permit: \$150
Per Piece: First Class Postage $+\$ .06$
Letter (1 oz.): $\$ .34+\$ .06=\$ .40$
Card Rate: $\$ .20+\$ .06=\$ .26$
Additional Accounting fee: $\$ 475$ each separation
HIGH-VOLUME QBRM (Return volume 34,615+ pieces annually) Annual permit: \$150
Per Piece: First Class Postage $+\$ .008$
Letter (1 oz.): $\$ .34+\$ .008=\$ .348$
Card Rate: $\$ .20+\$ .008=\$ .208$
Additional Accounting fee: $\$ 475$


- Postal regulations subject to change without notice. Consult your local Post Office for current information.
- For detailed information on business reply mail preparation, consult U.S. Postal Service Publication 123.


## POSTAL ENVELOPE

ENDORSEMENTS
A mailer's specific instructions for forwarding mail, as well as requests for address correction service or return, must appear below the sender's complete return address.

| Endorsement: | Service if undeliverable as <br> addressed (UAA): |
| :--- | :--- |
| Address Service <br> Requested | Forwarding and Return. New separate <br> address notification provided. <br> Months 1-12: mailpiece forwarded; sepa- <br> rate notice of new address provided. <br> Months 13-18: mailpiece returned with <br> new address attached. <br> After 18 months or if undeliverable at <br> any time: mailpiece returned with rea- <br> son for nondelivery attached. |
| Forwarding Service <br> Requested | Forwarding and Return, New Address <br> notification provided only with return. <br> Months 1-12: mailpiece forwarded. <br> Months 13-18: mailpiece returned with <br> new address attached. <br> After 18 months or if undeliverable at <br> any time: mailpiece returned with rea- <br> son for nondelivery attached. |
| Return Service <br> Requested | No forwarding, only return. New <br> address notification provided. <br> Mailpiece returned with new address or <br> reason for nondelivery attached. |
| Change Service <br> Requested | No forwarding, or return. New address <br> notification provided. <br> Separate notice of new address or rea- <br> son for nondelivery provided, mailpiece <br> disposed of by USPS. |
| No Endorsement | UAA handled by class of mail: <br> -First-Class Mail and Priority Mail: <br> same as action for "Forwarding <br> Service Requested." <br> -For Standard Mail: mailpiece disposed <br> of by USPS. |

## STANDARD SIZES <br> OF ENVELOPES

Following is a listing of the standard sizes of envelopes, arranged from smallest to largest. For an illustration and more information on any envelope listed below, refer to the applicable section and style on back of this sheet.

| SIZE |  | SIZE |  |
| :---: | :---: | :---: | :---: |
| (Inches, SECTION |  | (Inches, | $\begin{aligned} & \text { SECTION } \\ & \text { STYLE } \end{aligned}$ |
| Shortest |  | Shortest |  |
| dimensio |  | dimension |  |
| always |  | always |  |
| given first) |  | given first) |  |
| $1^{11 / 16 \times} \times 2^{3 / 4}$ | 21 Coin | * $6 \times 9$ 91/2 | 26 Booklets |
| ${ }^{33 / 4 \times 27 / 8}$ | 16 Drug \& Pay |  | 27 Catalog |
| $2^{1 / 16 \times} \times 3^{1 / 2}$ | 16 Drug \& Pay | +6x 12 | 12 Safety Mail |
| $2^{1 / 4} \times 3^{1 / 2}$ | 21 Coin | $+6^{1 / 2} \times 6^{1 / 2}$ | 3 Squares |
| $22^{5 / 16 \times 35}$ | 17 Drug \& Pay | $6^{1 / 2} \times 9^{1 / 4}$ | 25 Bus. Announc. Folders |
| $2^{1 / 2} \times 4^{1 / 4}$ | 4 Latex Seal | $+6^{1 / 2} \times 9^{1 / 2}$ | 2 Clasp/String \& Button <br> 4 Latex Seal <br> 26 Booklet |
|  | 16 Drug \& Pay |  |  |
|  | 21 Coin |  |  |
| $2^{7 / 8} \times 5^{1 / 4}$ | 21 Coin |  | 27 Catalog |
| $3 \times 41 / 2$ | 21 Coin | +7 $\times 10$ | 28 Peel \& Seel |
| $\begin{aligned} & 3 \times 4^{7 / 8} \\ & 3^{1 / 8} \times 5^{1 / 2} \end{aligned}$ | 21 Coin |  | 2 Clasp/String \& Button |
|  | 2 Clasp/String \& Button |  | 4 Latex Seal |
|  |  |  | 26 Booklets |
|  | 21 Coin |  | 27 Catalog |
| $33 / 8 \times 6$ | $2{ }_{21}$ Clasp/String \& Button | $\begin{gathered} 7 \times 10^{1 / 4} \\ +7^{1 / 2} \times 7^{1 / 2} \\ +7^{1 / 2} \times 10^{1 / 2} \end{gathered}$ | 25 Bus. Announc. Folders |
|  | ${ }_{25}^{21}$ Coin Bus. Announc. Cards |  | ${ }_{2}^{3}$ Squares Clasp/tring \& But |
| ${ }^{31 / 2} \times 47 / 8$ | 1 Commercials \& Officials |  | 4 Latex Seal |
|  | 11 Remittance/Wallet Flap |  | 5 First Class |
| $\begin{gathered} * 3^{1 / 2} 2 \times 6^{1 / 4} \\ * 3^{1 / 2} 2 \times 66^{1 / 2} \end{gathered}$ | 11 Remittance/Wallet Flap |  | 26 Booklets |
|  | 4 Latex Seal |  | 27 Catalog |
|  | 21 Coin |  | 28 Peel \& Seel |
| *35\% $\times 5$ | 17 Baronial | +8×8 | 3 Squares |
|  | 25 Bus. Announcements | +8812x $8^{1 / 2}$ | 3 Squares |
| ${ }^{*} 558 \times 6{ }^{1 / 2}$ | 1 Commercials \& Officials | $+8^{3 / 4} \times 11^{1 / 4}$ | 2 Clasp/String \& Button |
|  | ${ }_{11}^{11}$ Remittance/Wallet Flap |  | ${ }^{13}$ Job Ticket \& Filing |
|  | 20 Hitch-Hiker |  | 27 Catalog |
|  | 29 Flip n' Stic | * $8^{3 / 4 \times 111 / 2}$ | 26 Booklets |
| $* 35 \times 8 \times 8 / 8$${ }_{3} 5 / 8 \times 87 / 8$ | 1 Commercials \& Officials | +9×9 | 3 Squares |
|  | 21 Hitch-Hiker | +9 $9 \times 11^{3 / 4}$ | 14 File-Velope |
| $\begin{array}{r} 3^{3 / 4} \times 6^{1 / 2} \\ * 3^{3 / 4} 4 \times 6^{3 / 4} \end{array}$ | 23 Drive-In Banking | +9 $\times 12$ | 2 Clasp/String \& Button |
|  | 1 Commercials \& Officials |  | 4 Latex Seal |
| $\begin{gathered} 3^{3 / 4} \times 7 \\ \times 3^{7} / 8 \times 7^{1 / 2} \end{gathered}$ | 23 Drive-In Banking |  | 5 First Class Mail |
|  | 1 Commercials \& Officials |  | 19 Business Mailer |
| $* 3^{7 / 8} \times 87 / 8$ | 1 Commercials \& Officials |  | 26 Booklets |
|  | 6 A-Style |  | 27 Catalog |
| * $4 \times 51 / 4$ | 11 Remittance/Wallet Flap |  | 28 Peel \& Seel |
|  | ${ }_{25}^{23}$ Drive-In Banking |  | 30 Perfect Vision Display |
|  | ${ }_{23}{ }^{\text {Bus. Announc. Cards }}$ |  | ${ }^{31}$ Proxy |
| $4 \times 66^{1 / 4}$$* 4 \times 63 / 8$ | 23 Drive-In Banking | $9 \times 16$ | 24 Jumbo |
|  | 2 Clasp//string \& Button | +91/2x $91 / 2$ |  |
| $4 \times 81 / 4$$* 4 \times 9$ | 18 Official M1 Coupon | +91/2x $11^{3 / 4}$ | 13 Job Ticket \& Filing |
|  | 22 Policy | +91/2x 12 | 7 Document File or Legal |
| $* \times 9$ $4 \times 91 / 2$ | 31 Proxy | $+9^{1 / 2} \times 12^{1 / 2}$ | 2 Clasp/String \& Button |
| $\begin{aligned} & 4 \times 9^{1 / 2} \times 2 \\ & 4^{4} 1 / 8 \times 5^{1 / 2} 2 \end{aligned}$ | 32 Expansion |  | 4 Latex Seal |
|  | ${ }^{17}$ Baronial |  | 5 First Class Mail |
| * $41 / 8 \times 91 / 2$ | 25 Bus. Announcements |  | 8 Inter-Office, Open End |
|  | 1 Commercials \& Officials 15 Air Mail |  | ${ }^{19}$ Business Mailer |
|  | 15 Air Mail <br> 22 Policy |  | 27 Catalog <br> 28 Peel \& Seel |
|  | 28 Peel \& Seel | +91/2x $122^{5 / 8}$ | 26 Booklets |
|  | 29 Flip n' Stic | $9 \times 18$ | 24 Jumbo |
| $* 4^{1 / 4} \times \mathrm{F}^{1 / 2}$$* 4^{1 / 4 \times 66^{1 / 2}}$ | 25 Bus. Announc. Cards | +10 12 | 2 Clasp/String \& Button |
|  | 20 Hitch-Hiker | $10 \times 12 \times 1^{1 / 2}$ | 32 Expansion |
| $* 41 / 4 \times 87 / 8$ $* * 3 / 1 / 55^{3 / 4}$ | 20 Hitch-Hiker | $10 \times 12 \times 2$ | 32 Expansion |
| * $4^{3 / 8} \times 5^{3 / 4}$ | 6 A-Style <br> 17 Baronial | +10 $\times 13$ | 2 Clasp/String \& Button 4 Latex Seal |
|  | 25 Bus. Announcements |  | 5 First Class Mail |
| $* 4^{1 / 2} \times 10^{3 / 8}$ | 1 Commercials \& Officials |  | 8 Inter-Office, Open End |
|  | 2 Clasp/String \& Button 9 Inter-Office, Open Side |  | 19 Business Mailer |
|  | 9 Inter-Office, Open Side 22 Policy |  | 26 Booklets <br> 27 Catalog |
| ${ }^{*} 4^{55 / 8} \times 6^{1 / 4} 44^{5} / 8 \times 6^{3 / 4}$ | ${ }_{25}$ Bus. Announc. Cards |  | 28 Peel \& Seel |
|  | 2 Clasp/String \& Button | $10 \times 13 \times 11 / 2$ | 32 Expansion |
|  | 4 Latex Seal | $10 \times 13 \times 2$ | 32 Expansion |
| * $4^{3 / 4} \times 6^{1 / 2}$ | 27 Catalog | +10 15 | 2 Clasp/String \& Button |
|  | ${ }^{6} \mathrm{~A}$-Style |  | 7 Document File or Legal |
|  | ${ }_{25}^{17}$ Baronial |  | 27 Catalog |
|  | ${ }_{25}$ Bus. Announcements |  | 28 Peel \& Seel |
| *4 $4^{3 / 4} \times 11$ | 26 1 1 Coometets | $10 \times 15 \times 2$ $10 \times 16$ | 32 Expansion |
|  | 1 Commercials \& Officials | 10x 16 | 24 Jumbo |
| $4 / 8 \times 7$$* 5 \times 71 / 2$ | 25 Bus. Announc. Folders 2 Clasp/String \& Button | $10 \times 18$ $10 \times 22$ | ${ }_{24}^{24}$ Jumbo |
|  | 27 Catalog | $11 \times 14$ | 24 Jumbo |
| $5 \times 11 \times 2$ | 32 Expansion | $11 \times 14^{1 / 2 \times 2}$ | 32 Expansion |
| $\begin{gathered} 5 \times 11 \times 3 \\ { }^{5} 5 \times 11 \frac{1}{2} 2 \end{gathered}$ | 32 Expansion | $11 \times 15 \times 2$ | 32 Expansion |
|  | 1 Commercials \& Officials | $11 \times 17$ | 24 Jumbo |
|  | 2 Clasp/String \& Button | +111/2x $14^{1 / 2}$ | $2 \mathrm{Clasp/String}$ \& Button |
|  | 22 Policy |  | 4 Latex Seal |
| $\begin{aligned} & { }^{*} 5^{1 / 8} \times 7 \\ & { }^{*} 5^{1 / 4} \times 7^{1 / 4} \end{aligned}$ | 25 Bus. Announc. Cards |  | 27 Catalog |
|  | 6 A -Style |  | ${ }_{28}^{28}$ Peel \& Seel |
|  | 25 Bus. Announcements | $11 \times 21$ | 24 Jumbo |
| $\begin{aligned} & { }^{*} 5^{1} / 4 \times 8 \\ & { }^{5} 5^{1 / 2} \times 7^{1 / 2} 2 \end{aligned}$ | 25 Bus. Announc. Folders | 111/2x $11^{1 / 2}$ | 24 Jumbo |
|  | 2 Clasp/String \& Button | $11^{1 / 2} \times 12^{1 / 2}$ | 24 Jumbo |
|  | 4 Latex Seal | $11^{1 / 2} \times 13^{1 / 2}$ | 24 Jumbo |
|  | 26 Booklets | $11^{1 / 2} \times 17^{1 / 2}$ | 24 Jumbo |
|  | 27 Catalog | $12 \times 15 \times 2$ | 32 Expansion |
| ${ }^{4} 5^{1 / 2} \times 8{ }^{1 / 8}$ | 6 A-Style | $12 \times 15 \times 3$ | 32 Expansion |
|  | 27 Booklets | +12 $\times 15^{1 / 2}$ | 2 Clasp/String \& Button |
| *51/2x $8^{1 / 4}$ | 27 Clasp/String \& Button |  | 4 Latex Seal |
|  | 27 Catalog |  | 27 Catalog |
| ${ }_{*}^{* 51 / 2 \times 81 / 2}{ }_{* 5}$ | 25 Bus. Announc. Folders |  | 28 Peel \& Seel |
|  | 12 Securo Mail | $12 \times 16 \times 2$ | 32 Expansion |
|  | 6 A-Style | $12 \times 17$ | 24 Jumbo |
|  | 26 Booklets | $12 \times 18$ | 24 Jumbo |
| *699 | 2 Clasp/String \& Button | $12 \times 22$ | 24 Jumbo |
|  | 4 Latex Seal | $12^{1 / 2} \times 12^{1 / 2}$ | 24 Jumbo |
|  | 26 Booklets | $12^{1 / 2} \times 14^{1 / 2}$ | 24 Jumbo |
|  | 27 Catalog | $12^{1 / 2} \times 16$ | 24 Jumbo |
|  | 28 Peel \& Seel | $12^{1 / 2} \times 18^{1 / 2}$ | 24 Jumbo |
|  | 30 Perfect Vision Display | $12^{1 / 2} \times 2 \times 10^{1 / 2}$ | 24 Jumbo |
| * $6 \times{ }^{1 / 2}$ | 2 Clasp/String \& Button | $13 \times 15$ | 24 Jumbo |
|  | 6 A-Style | 13×16 | 24 Jumbo |
|  |  | $13 \times 17$ | 24 Jumbo |
|  |  | $13 \times 19$ $13 \times 23$ | 24 Jumbo <br> 24 Jumbo |

STANDARD SIZES (CONT'D)

| SIZE <br> (Inches, Shortest dimension always given first) | SECTION STYLE | SIZE <br> (Inches, Shortest dimension always given first) | SECTION STYLE |
| :---: | :---: | :---: | :---: |
| $13^{1 / 2} \times 13^{1 / 2}$ | 24 Jumbo | $17 \times 22$ | 24 Jumbo |
| $13^{1 / 2} \times 18^{1 / 2}$ | 24 Jumbo | $17 \times 27$ | 24 Jumbo |
| $14 \times 16$ | 24 Jumbo | $17^{1 / 2} \times 17^{1 / 2}$ | 24 Jumbo |
| $14 \times 17$ | 24 Jumbo | $17^{1 / 2} \times 20^{1 / 2}$ | 24 Jumbo |
| $14 \times 18$ | 24 Jumbo | $18 \times 23$ | 24 Jumbo |
| $14 \times 21$ | 24 Jumbo | $18^{1 / 2} \times 18^{1 / 2}$ | 24 Jumbo |
| $14 \times 24$ | 24 Jumbo | $18^{1 / 2} \times 20^{1 / 2}$ | 24 Jumbo |
| $14^{1 / 2} \times 14^{1 / 2}$ | 24 Jumbo | $19 \times 26$ | 24 Jumbo |
| $15 \times 18$ | 24 Jumbo | $19^{1 / 2} \times 19^{1 / 2}$ | 24 Jumbo |
| $15 \times 20$ | 24 Jumbo | $20 \times 25$ | 24 Jumbo |
| $15 \times 22$ | 24 Jumbo | $20 \times 30$ | 24 Jumbo |
| $15 \times 25$ | 24 Jumbo | $20^{1 / 2} \times 20^{1 / 2}$ | 24 Jumbo |
| $15^{1 / 2} \times 15^{1 / 2}$ | 24 Jumbo | $21^{1 / 2} \times 21^{1 / 2}$ | 24 Jumbo |
| $16 \times 20$ | 24 Jumbo | $21 \times 24$ | 24 Jumbo |
| $16 \times 26$ | 24 Jumbo | $22 \times 27$ | 24 Jumbo |
| $16^{1 / 2} \times 16^{1 / 2}$ | 24 Jumbo |  |  |

Envelopes smaller than $3^{1 / 2 "}$ high and $5^{\prime \prime}$ long (listed above in italics) are prohibited from the mails.
Envelopes larger than 12" high and 15" long (listed above in boldface) are subject to a postage surcharge.
Sizes conforming to "letter-size" mail dimensions.
†Sizes conforming to "flat-size" mail dimensions.

## HOW TO SIZE UP AN ENVELOPE

Save time and money by using standard size envelopes. For best results, they should be at least $1 / 2^{\prime \prime}$ longer than the longest insert. Recommended clearance from top to bottom is no less than $1 / 4^{\prime \prime}$. However, when inserts are thick or bulky, extra allowances must be made. Minimum size envelope as specified by postal regulations is $3^{1 / 2} 2^{\prime \prime} \times 5^{\prime \prime}$.

## Handling Hints

1. If address is to appear on the envelope, a regular, full-face envelope should be used.
2. For enclosure addressing, use a type of window envelope.
3. If insertion is to be done by machine, use an open side envelope.

## SHOULD YOU CONSIDER A CUSTOM ENVELOPE?

Where a particular enclosure need exists, or when a routine job requires special handling, a custom envelope may be indicated. Or perhaps choosing one of a dozen specialized envelopes would be more suitable. For a completely new design, or the adaptation of an existing envelope, there is virtually no limit to the variety of styles that can be produced in any size for any purpose. In addition to standard envelopes, we have hundreds of non-standard dies on file which are adaptable to new applications at surprisingly little cost.

## Types of Specialized Envelopes

- Business Mailer - Hitch-Hiker \#1 and \#2
- Drive-In Banking - Latex Seal
- File-Velope - M-1 Coupon
- Squares - Peel \& Seel ${ }^{\text {® }}$
- Jumbo
- Flip n' Stic ${ }^{\text {™ }}$


## GLOSSARY OF ENVELOPE TERMINOLOGY

Here are some of the most widely used terms in the envelope industry. It is recommended that you familiarize yourself with these terms so that you may better understand their connection with envelopes.
ADJUSTABLE DIE CUTTING: This is a cost effective way to produce small, odd size runs where the only alternative is purchasing a new high die.
A-STYLE: Announcement style, open side envelope with double side seam construction and a square flap. Available in six standard sizes and most often converted from text paper.
BANG-TAIL ENVELOPE: An open side, wallet flap, double side seam envelope that has a perforated ""tail" of paper attached to the back flap for additional information or to be used as a order form.
BARONIAL: Baronial envelopes are used primarily for invitations and greetings. They are available in many colors and finishes. Matching panel and plain cards and folders are available. Baronial envelopes have diagonal seams, and pointed flaps, Standard size dimensions range from 3-5/8" x 5-1/8" to 5-1/4" x 7-1/4".
BUSINESS REPLY (BRE) or RETURN ENVELOPE: These two envelopes can be any style or size. The distinct difference between them is -- ""who pays the postage?" " A business REPLY is referred to as the envelope that has a pre-printed First Class Permit and return address on it and the original sender pays for its return. The Business RETURN has a pre-printed return address but the individual returning the envelope must apply the postage. The most commonly used envelopes for either purpose are the commercial style $6-1 / 4,6-3 / 4$, or 9 . Another frequently used style is the remittance.
BUTTON \& STRING: A closure most often used on catalog style envelopes consisting of a round, heavy tag stock button which is secured to the back of the envelope, and a similar button with a heavy duty string which is attached to the seal flap. The string is wound around the two buttons securing the inside contents of the envelope.
CATALOG ENVELOPE: Open end envelopes, usually having center seam construction and a wallet style flap. There are many standard sizes available, with the $9 \times 12$ size being the most popular.
CENTER SEAM: Usually found on open end or catalog style envelopes, it is permanent seam connecting the two side flaps which meet in the center of the envelope.
CLASP ENVELOPE: Normally manufactured using an open end envelope with a gummed seal flap, a metal clasp is secured to the back side of the envelope and a small reinforced hole is punched in the flap for the clasp to slip through and be secured. The clasp used in conjunction with the seal gum provides added security.
COIN ENVELOPE: A small open end envelope usually with center seam construction used for small parts, jewelry, coins, etc. There are eight standard size coin envelopes readily available.
COMMERCIAL STYLE ENVELOPE: Open side envelope with diagonal or double side seams with a commercial style flap. The most popular envelope for business, it is sometimes referred to as an ""official" $"$ envelope. It is readily available in many paper varieties and comes in 11 common sizes.
DIAGONAL SEAM: A seam running diagonally from the bottom fold and corner upward toward the center of the envelope.
HITCH-HIKER ENVELOPE: A dual purpose envelope for use in both outbound and return response mailing.

## GLOSSARY OF ENVELOPE TERMINOLOGY (CONT’D)

LATEX SEAL ${ }^{\oplus}$ : A self-adhering envelope seal that requires no moisture. Latex gum is applied to the seal flap and the back of the envelope. When the two strips of latex gum are pressed together they create a bond which seals the envelope.
OPEN END ENVELOPE: A style of envelope on which the opening or seal flap is on the shorter side of the envelope.
OPEN SIDE ENVELOPE: A style envelope on which the opening or seal flap is on the longer side of the envelope.
PEEL \& SEEL: The original and most trusted brand of pressure-sensitive, self-sealing envelopes, using a release liner strip on the flap to protect the adhesive. This allows the envelope to be packed ""flaps down"" making it easy to print.
REGULAR STYLE ENVELOPE: A style of commercial, official, or bankers flap envelope which does NOT have a window panel cut in it.
REMITTANCE ENVELOPE: An open side envelope with a large wallet flap used for returning payments.
SEAL GUM (REMOISTENABLE): The re-moistenable gum on the seal flap which when moisture is applied allows the envelope to be permanently sealed.
SIDE SEAMS: An envelope seam that runs almost parallel to the side fold.
SQUARE FLAP: A rectangular style flap with square corners.
WALLET FLAP: A rectangular style seal flap with rounded corners.

## THE BRIGHT IDEAS COME OUT IN PRINT

First impressions are always made by the envelope in any mailing. No wonder research shows that the success of any direct mail campaign depends greatly upon the type of envelope used.To make that first impression a favorable one, there are important guidelines.
Printing on envelopes is a good way to increase awareness and response. For instance, teaser copy is often and excellent way to command attention. Interesting graphics can set the scene for the message inside. Color printing is another consideration. It's worth remembering that the use of colored paper stock achieves a two-color effect with the economy of one-color printing.
Certain envelope styles, like side-seam, lend themselves to addressing on what would normally be the back of the envelope, leaving the entire face free for eye-catching graphics. It's important to remember that the inclusion of a paid postage envelope markedly increases returns.
Sometimes it's a good idea to have envelopes printed in flat sheets, then die-cut and folded.Your paper merchant is the one to advise you. If preprinting is indicated, the Paper Merchant will work closely with us to see that your wishes are carried out.
Offset quality envelopes are available in commercials, officials, coins, catalogs, booklets and specials.
Sizes: $3 \times 5 \frac{1}{2}$ up to $12 \times 15 \frac{1}{2}$

- Entire face or entire block ( 4 -side bled if required)
- Up to and including 150 line screen
- Hairline register assured
- Excellent color control
(original artwork and negatives required to produce quality offset envelopes)


## IT PAYS TO HANDLE ENVELOPES WITH CARE

For stored envelopes, proper stacking is important to keep them in good condition. In cartons, or boxes, envelopes should always be standing on edge. Lying flat or in partially used boxes, it's too easy for them to become distorted, or have their flaps stick. Keep boxes and cartons closed and sealed, and store in a dry, well-ventilated place.
Proper sealing is achieved by making sure enclosures are not too bulky for the envelope, by moistening entire gum surface, and by holding firmly until sealed.
For machine sealing, moisture applicator should be cleaned at least once a month, depending upon usage. Check the water feed line for air bubbles or obstructions. Press the pile after every 25 envelopes to ensure sealing.

WINDOW ENVELOPES
Standard Size Windows And Positions

|  | Standard <br> Size |  | Standard Position <br> from  <br> Size  |  |
| :--- | :---: | :---: | :---: | :---: |
| Sindow |  |  |  |  |

## Postal Regulations Governing Window Envelope

a. The address window must be parallel with the length of the envelope and should be placed in the lower portion of the address side.
b. Leave at least $31 / 2^{\prime \prime}$ of clear space on the right hand end to allow ample space for stamps, postmarking, forwarding address, etc.
c. Nothing but the name, address and any key number used by the mailer may appear through the address window.
d. The return address should appear in the upper left corner. If there is no return address and the delivery address does not show through the window, the piece will be handled as dead mail.
e. The address disclosed through the window must be on white paper or paper of very light color.
f. Consult U.S. Postal Service Domestic Mail Manual for social regulations concerning window envelopes used for registered mail and business reply mail.
g. A strictly mandated clear zone of $5 / 8^{\prime \prime}$ from the bottom of the envelope must be maintained to participate in FASTforward. This is in the area in which the FASTforward text and coding imprint occur. Since the standard window position of a \#10 commercial is only $1 / 2^{\prime \prime}$ from the bottom, it clearly encroaches into the clear zone of $5 / 8^{\prime \prime} \times 4^{3} / 4^{\prime \prime}$ (lower right corner). Repositioning the window to ${ }^{11} / 16$ " from the bottom avoids any potential overprint problems and possible rejection by the USPS.


## HOW TO CHOOSE THE RIGHT ENVELOPE EVERY TIME

Selecting the right envelope for each type of mailing and using it effectively need not be difficult. Required is only a basic understanding of envelope construction, paper, and graphics. Immediate considerations include: the size and content of the material involved, how it is to be mailed, how the postage will be paid, and whether a reply is desired. To make an informed selection, be guided by the following criteria.
\(\left.\left.$$
\begin{array}{l|l}\hline \text { Enclosures } & \text { Envelope Styles } \\
\hline \text { Personal Letters } & \begin{array}{l}\text { Bond or White Wove, Commercial } \\
\text { and Official (Regular and Self-Seal) } \\
\text { Bond, White Wove, Colored Wove, } \\
\text { Manila, Commercial and Official } \\
\text { Processed Letters } \\
\text { and Circulars } \\
\text { Broadsides }\end{array} \\
\text { Book Envelopes, Flat Mailers, } \\
\text { Booklet Envelopes, Clasp, } \\
\text { String and Button, } \\
\text { Open Ends (Regular and Self-Seal) } \\
\text { Booklet Envelopes, Open Ends, } \\
\text { Clasp }\end{array}
$$\right] \begin{array}{l}Clasp, String and Button, <br>
Open Ends (Regular and Self-Seal) <br>
Colored Wove, Commercial <br>

and Official\end{array}\right]\)| Catalogs |
| :--- |
| Reply Envelopes |

Where applicable, the following code is used to designate stocking colors by envelope size:

| B - Brown Kraft | M - Manila Kraft | W - White Wove |
| :--- | :--- | :--- |
| C - Colored Wove | MT - Manilla Tag | WT - White Tag |
| G - Gray Kraft | PW - Preservation Wove |  |
| H - White Kraft | T - Tyvek |  |

(1) COMMERCIALS AND OFFICIALS

- = Regulars - stocking item
$\star=$ Windows - stocking item
All sizes available to order in any style and paper grade.


| Size | Dimensions | White Wove | Confetti Tint Blue | Confetti Tint Black | Brown Kraft | Colored Wove | Air Mail Envelope | PrintMaster ${ }^{\circledR}$ Recycle Wove |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 61/4 | $3^{1 / 2} \times 6$ | - $\star$ |  |  |  |  |  |  |
| $63 / 4$ | $3^{5 / 8} \times 6{ }^{1 / 2}$ | - $\star$ | - $\star$ | - $\star$ | - | - $\star$ |  | - $\star$ |
| 7 | $3^{3 / 4} \times 6^{3 / 4}$ | - $\star$ |  |  |  |  |  |  |
| $73 / 4$ | $37 / 8 \times{ }^{1 / 2}$ | - $\star$ | - $\star$ |  | $\bullet$ |  |  |  |
| Monarch | $3^{7 / 8} \times{ }^{1 / 2}$ | - $\star$ | $\bigcirc$ |  | $\bigcirc$ |  |  |  |
| Check | $35 / 8 \times 85$ | - $\star$ | - $\star$ | $\star$ | - |  |  |  |
| 9 | $3^{7 / 8} \times 8{ }^{7 / 8}$ | - $\star$ | - $\star$ | - $\star$ | $\bigcirc$ | - $\star$ |  | - $\star$ |
| 10 | $4^{1 / 8} \times{ }^{1 / 2}$ | - $\star$ | - $\star$ | - $\star$ | $\bigcirc$ | - $\star$ | - $\star$ | - $\star$ |
| 11 | $41 / 2 \times 10^{3 / 8}$ | - $\star$ |  |  | - |  |  |  |
| 12 | $43 / 4 \times 11$ | $\bullet$ |  |  | - |  |  |  |
| 14 | $5 \times 111 / 2$ | $\bullet$ |  |  | - |  |  |  |

## CLASP OR STRING \& BUTTON

(

## (3) SQUARES

|  | Size | W |
| :---: | :---: | :---: |
|  | $6^{1 / 2} \times 6^{1 / 2}$ |  |
|  | $7^{1 / 2} \times{ }^{1 / 2}$ |  |
|  | $8 \times 8$ $8^{1 / 2} \times 88^{1 / 2}$ | - |
|  | $9 \times 9$ | . |
|  | $91 / 2 \times 91 / 2$ | - |
|  |  |  |

## 4 <br> LATEX SEAL



| Item | Size | W | B |
| :---: | :---: | :---: | :---: |
| 3 Coin | $2^{1 / 2} \times 41 / 4$ |  | - |
| 51/2 Coin | $31 / 8 \times 51 / 2$ |  | - |
| 7 Coin | $31 / 2 \times 61 / 2$ |  | - |
| 1 Scarf | $45 / 8 \times 63 / 4$ |  | - |
| 41/4 Scarf | $51 / 2 \times 71 / 2$ |  | - |
| 1 | $6 \times 9$ | - | - |
| $13 / 4$ | $61 / 2 \times 91 / 2$ | - | - |
| 3 | $7 \times 10$ |  |  |
| 6 | $71 / 2 \times 10^{1 / 2}$ | - | - |
| $10^{1 / 2}$ | $9 \times 12$ | - | - |
| $12^{1 / 2}$ | $91 / 2 \times 12^{1 / 2}$ | - | - |
| $13^{1 / 2}$ | $10 \times 13$ | - | - |
| 141/2 | $11^{1 / 2} \times 14^{1 / 2}$ | - | - |
| 151/2 | $12 \times 151 / 2$ |  | - |

## 5 FIRST CLASS MAIL


(6) A-STYLE



B B | Size | (Ungummed) | (gummed) |  |  |
| :--- | :--- | :--- | :---: | :---: |
| $9 \times 12$ | B | • |  |  |
| $91 / 2 \times 12^{1 / 2}$ | • | $\bullet$ |  |  |
| $10 \times 15$ | • | • |  |  |
| Gummed or |  |  |  | Ungummed |

8 INTER-OFFICE, OPEN END


| Size | B |
| :---: | :---: |
| $9^{1 / 2} \times 12^{1 / 2}$ | • |
| $10 \times 13$ | • |

9 INTER-OFFICE, OPEN SIDE


## 10 <br> STANDARD WINDOW SIZES AND POSITIONS

| Size | Standard Size Window | Standard Position from |  |
| :---: | :---: | :---: | :---: |
|  |  | Left | Bottom |
| 61/4 Window | $11 / 8 \times 41 / 2$ | $3 / 4{ }^{\prime \prime}$ | $1 / 2$ " |
| 63/4 Window | $11 / 8 \times 41 / 2$ | 7/8" | 1/2" |
| 7 Window | $11 / 8 \times 41 / 2$ | 7/8" | 1/2" |
| 73/4 Window | $11 / 8 \times 41 / 2$ | $7 / 8{ }^{\prime \prime}$ | 1/2" |
| 85/8 or Check |  |  |  |
| Window | $1 \times 4$ | $1 "$ | $3 / 4{ }^{\prime \prime}$ |
| 9 Window | $11 / 8 \times 4 \frac{1}{2}$ | 7/8" | 1/2" |
| 10 Window | $11 / 8 \times 4 \frac{1}{2}$ | $7 / 8{ }^{\prime \prime}$ | $1 / 2{ }^{\prime \prime}$ |
| Right 10 Window | $11 / 8 \times 41 / 2$ | 7/8" (right) | 1/2" |
| 11 Window | $11 / 8 \times 41 / 2$ | 7/8" | 1/2" |



11
REMITTANCE OR
WALLET FLAP


12
SECUROMAIL®


13 JOB TICKET


14 FILE-VELOPE

15) AIR MAIL


16 DRUG AND PAY

|  | Item | Size | W |
| :---: | :---: | :---: | :---: |
| V | 1 Drug | $13 / 4 \times 2{ }^{7 / 8}$ |  |
|  | 2 Drug | $2^{1 / 16} \times 3^{1 / 2}$ |  |
|  | 3 Drug | $25 / 16 \times 35 / 8$ |  |
|  | 2 Pay | $22^{1 / 2} \times 4^{1 / 4}$ | - |

17 BARONIAL

|  | Item | Size | W |
| :---: | :---: | :---: | :---: |
|  | Baronial | $35 / 8 \times 5^{1 / 8}$ |  |
|  | 5 Baronial | $4^{1 / 8} \times 5^{1 / 2}$ |  |
|  | 5112 Baronial | $43 / 8 \times 53 / 4$ |  |
|  | Baronial | $4{ }^{3 / 4} \times 6^{1 / 2}$ |  |

18 OFFICIAL M1 COUPON


19 BUSINESS MAILER


20 HITCH-HIKER


| Overall <br> Size <br> When | Flap <br> Sealed <br> Ready | Flap <br> Sealed <br> On |
| :--- | :---: | :---: | :---: |
| Size | Open |  |
| For Mail |  |  |
| Return |  |  |

Available in white wove
21 coin


| Item | Size | W | B | M |
| :---: | :---: | :---: | :---: | :---: |
| 1 | $2^{1 / 4} \times 3^{1 / 2}$ | - | - | - |
| 3 | $2^{1 / 2} \times 4 \times 1 / 4$ | - | - | - |
| 4 | $3 \times 41 / 2$ | - | - | - |
| $41 / 2$ | $3 \times 47 / 8$ | - | - | - |
| 5 | $2^{7 / 8} \times 51 / 4$ | - | - | - |
| $5^{1 / 2}$ | $31 / 8 \times 51 / 2$ | - | - | - |
| 6 | $33 / 8 \times 6$ | - | - | - |
| 7 | $31 / 2 \times 61 / 2$ | - | - | - |

22 POLICY


| Item | Size | W | B |
| :--- | ---: | :---: | :---: |
| \#10 | $4^{1 / 1 / 8} \times 9^{1 / 2} 2$ | - | - |
| \#11 | $4^{1 / 2} \times 10^{3} / 8$ | - | - |
| \#14 | $5 \times 11^{1 / 2}$ | • | - |

23

## DRIVE-IN BANKING



## 24 <br> jumbo

All available in Gummed, Ungummed,
Clasp, or String \& Button
OPEN END (contd)


OPEN END

| Size | B | W | G |
| :---: | :---: | :---: | :---: |
| $9 \times 16$ | - | - |  |
| $9 \times 18$ | - |  |  |
| $10 \times 16$ | - | - |  |
| $10 \times 18$ | - |  |  |
| $10 \times 22$ | - |  |  |
| $11 \times 14$ | - | - |  |
| $11 \times 17$ | - | - |  |
| $11 \times 21$ | - |  |  |
| $11^{1 / 2} \times 11^{1 / 2}$ | - | - |  |
| $11^{1 / 2} \times 12^{1 / 2}$ | - |  |  |
| $11^{1 / 2} \times 13^{1 / 2}$ | - |  |  |
| $11^{1 / 2} \times 17^{1 / 2}$ |  |  | - |
| $12 \times 17$ | - | - |  |
| $12 \times 18$ |  |  | - |
| $12 \times 22$ | - |  |  |
| $12^{1 / 2} \times 12^{1 / 2}$ | - | - |  |
| $12^{1 / 2} \times 14^{1 / 2}$ | - |  |  |
| $12^{1 / 2} 2 \times 16$ | - | - | - |
| $12^{1 / 2} \times 18^{1 / 2}$ | - | - | - |
| $12^{1 / 2} \times 20^{1 / 2}$ | - |  |  |


| Size | B W | G |
| :---: | :---: | :---: |
| $13 \times 15$ | - - |  |
| $13 \times 16$ |  | - |
| $13 \times 17$ | - - | - |
| $13 \times 19$ | - - | - |
| $13 \times 23$ | - |  |
| $13^{1 / 2} \times 13^{1 / 2}$ | - - |  |
| $13^{1 / 2} \times 18^{1 / 2}$ | - | - |
| $14 \times 16$ | - - |  |
| $14 \times 17$ |  | - |
| $14 \times 18$ | - • | - |
| $14 \times 21$ | - - | - |
| $14 \times 24$ | - |  |
| $14^{1} / 2 \times 14^{1} / 2$ | - |  |
| $15 \times 18$ | - - | - |
| $15 \times 20$ | - | - |
| $15 \times 22$ | - - | - |
| $15 \times 25$ | - |  |
| $15^{1 / 2} \times 15^{1 / 2}$ | - |  |
| $16 \times 20$ | - - | - |
| $16 \times 26$ | - |  |
| $16^{1 / 2} \times 16^{1 / 2}$ | - |  |
| $17 \times 22$ | - - | - |
| $17 \times 27$ | - |  |
| $17^{1 / 2} \times 17^{1 / 2}$ | - |  |
| $17 \frac{1}{2} \times 20^{1 / 2}$ | - |  |
| $18 \times 23$ | - - | - |
| $18^{1 / 2} \times 18^{1 / 2}$ | - |  |
| $18^{1 / 2} \times 20^{1 / 2}$ | - |  |
| $19 \times 26$ | - - |  |
| $19^{1 / 2} \times 19^{1 / 2}$ | - |  |
| $20 \times 25$ | - | - |
| $20 \times 30$ | - |  |
| $20^{1 / 2} \times 20^{1 / 2}$ | - |  |
| $21 \times 24$ | - |  |
| $21^{1 / 2} \times 21^{1 / 2}$ | - |  |
| $22 \times 27$ | - - | - |

## 25

SOCIAL \& COMMERCIAL ANNOUNCEMENTS

| Item Size |  | Panel |
| :---: | :---: | :---: |
|  |  |  |
| Envelope | $3^{5 / 8} \times 5^{1 / 8}$ |  |
| Panel Card | $3^{1 / 2} \times 4^{7 / 8}$ | $1 / 2{ }^{1 /}$ |
| Plain Card | $3^{1 / 2} \times 4^{7 / 8}$ |  |
| Plain Folder | $4^{7 / 8} 8 \times 7$ |  |
| Panel Folder | $4^{7 / 8} \times 7$ | $1 / 2{ }^{1}$ |
| 5 BARONIAL |  |  |
| Envelope | $4^{1 / 8} \times 5^{1 / 2}$ |  |
| Panel Card | $4 \times 5^{1 / 4}$ | 1/2" |
| Plain Card | $4 \times 51 / 4$ |  |
| $51 / 2$ BARONIAL |  |  |
| Envelope | $4^{3 / 8} \times 5^{3 / 4}$ |  |
| Panel Card | $4^{1 / 4 / 4} \times 5^{1 / 2}$ | $1 / 2{ }^{1 /}$ |
| Plain Card | $4^{1 / 4} \times 5^{1 / 2}$ |  |
| Plain Folder | $5^{1 / 2} \times 8^{1 / 2}$ |  |
| Panel Folder | $5^{1 / 2} \times 8^{1 / 2}$ | $1 / 2{ }^{\prime \prime}$ |
| BARONIAL |  |  |
| Envelope | $4^{3 / 4} \times 6^{1 / 2}$ |  |
| Panel Card | $4^{5 / 8} \times 6^{1 / 4}$ | 5/8" |
| Plain Card | $4^{5 / 8} \times 6^{1 / 4}$ |  |
| Plain Folder | $6^{1 / 4} \times 9^{1 / 4}$ |  |
| Panel Folder | $6^{1 / 4} \times 9^{1 / 4}$ | 5/8" |
| LEE |  |  |
| Envelope | $5^{1 / 4} \times 7^{1 / 4}$ |  |
| Panel Card | $51 / 8 \times 7$ | 5/8" |
| Plain Card | $51 / 8 \times 7$ |  |
| Plain Folder | $65 / 8 \times 10$ |  |
| Panel Folder | $65 / 8 \times 10$ | 3/4" |

Available in bright white and cream ivory
All sizes in this brochure are Standard Industry Sizes and do not necessarily indicate stocking items.

| Item | Size | w | B | G | M | T |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 3 | $4^{3 / 4 \times 66^{1 / 2}}$ | - |  |  |  |  |
| $4_{5}^{1 / 2}$ |  | : |  |  |  |  |
| 5 | $5^{3 / 4} \times 8^{7 / 8}$ | . |  |  |  |  |
| $6^{1 / 2}$ | $6 \times 9$ | - | - |  |  |  |
| ${ }^{655 / 8}{ }_{6}{ }^{3 / 4}$ | ${ }^{6 \times 99^{1 / 2}}{ }_{61 / 2} \times 9^{1 / 2}$ |  |  |  |  |  |
| ${ }^{61 / 4}$ | ${ }^{61 / 2 \times 91 / 2} 7 \times 10$ | : |  |  |  |  |
| $71 / 2$ | $71 / 2 \times 10^{1 / 2}$ |  |  |  |  |  |
| 9 | $83 \times 1{ }^{3 / 1 / 2}$ |  |  |  |  |  |
| 10 10 | ${ }^{9} \times 1 \times 12 \times 12^{5 / 8}$ | . | : | - | : |  |
| 13 | $10 \times 13$ | . | . | . |  | - |

## (27) catalog



| Item |  | Size | w | B | G | M | T |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Scarf | $4^{5 / 8} \times 6^{3 / 4}$ |  |  |  | - |  |
| 6 | Scarf | $51 / 2 \times 81 / 4$ |  | : |  |  |  |
| 1 | Catalog | $6 \times 9$ |  | - | - | - |  |
| $13 / 4$ | Catalog | $6^{1 / 2} \times 9^{1 / 2}$ |  | - |  | - |  |
| 3 | Catalog | $7 \times 10$ |  | - | - | - |  |
| 6 | Catalog | $7^{1 / 2} \times 10^{1 / 2}$ |  | - |  | - |  |
| 93/4 | Catalog | $8{ }^{3 / 4} \times 11^{1 / 4}$ |  |  |  |  |  |
|  | Catalog | $9 \times 12$ |  | - | - | - |  |
|  | Catalog | $91 / 2 \times 12^{1 / 2}$ |  | - | - | - |  |
| 131/2 | Catalog | $10 \times 13$ | - | - | - | - |  |
| 15 | Catalog | $10 \times 15$ | - | - |  | - | - |
| $14^{1 / 2}$ | Catalog | 111/2 $\times 14^{1 / 2}$ | . | : | . | : | : |



## CATALOG

| Size |  |  |  |
| :---: | :---: | :---: | :---: |
|  | W | B | G |
| $6 \times 9$ | - | - |  |
| $61 / 2 \times 91 / 2$ | - | - |  |
| $71 / 2 \times 101 / 2$ | - | - |  |
| $9 \times 12$ | - | - | - |
| $9^{1 / 2} \times 12^{1 / 2}$ | - | - |  |
| $10 \times 13$ | - | - | - |
| $10 \times 15$ | - | - |  |
| $11^{11 / 2} \times 14^{1 / 2}$ | - |  |  |
| $12 \times 151 / 2$ | - | - |  |

29
SIMPLE SEAL®


[^0]

31 PROXY

32 EXPANSION

> $\frac{\text { Size }}{4 \times 91 / 2 \times 2}$ $5 \times 11 \times 2$ $5 \times 11 \times 3$ $10 \times 12 \times 1^{1 / 2}$ $10 \times 12 \times 2$ $10 \times 13 \times 1^{1 / 2}$ $10 \times 13 \times 2$ $10 \times 15 \times 2$ $11 \times 14^{1 / 2} \times 2$ $11 \times 15 \times 2$ $12 \times 15 \times 2$ $12 \times 15 \times 3$ $12 \times 16 \times 2$


[^0]:    Available in Regulars and Windows

